

SOLO SHOWS

- 2010 - Arrangements after Whistler - Cypress gallery, Leuven, Belgium
 - Exonymie - Institut Supérieur du Language Plastique (ISELP), Brussels, Belgium (off / Brussels Art Fair)
- 2009 - Vacilar - Adhoc gallery, Vigo, Galicia, Spain
 - Metragram Series - Rossicontemporary gallery, Brussels, Belgium
- 2008 - Freer trade - ::::: : : : : art space, Barrio Amon, San José, Costa Rica
 - Dan liever de lucht in #1 - Royal Belgium embassy, Yotsuya, Tokyo, Japan

GROUP SHOWS
selection - last three years

- 2010 - Mi'rajjiyya, the Night Journey - ÇÁÁŦÇÁ æÇááŦŦÇĬ - Sharjah Museum, Sharjah, United Arab Emirates
 - Neither From, Nor Towards... - Art Pavillion, Zagreb, Croatia
 - Canvas Collectie / Collection RTBF, Bozar, Brussels, Belgium
 - Summer in the city #2, Cypres galerie, Leuven, Belgium
- 2009 - Toute cruauté est-elle bonne à dire? - La Centrale électrique, Brussels, Belgium
 - 4eme Scénographie Urbaine - The Joubert Park Project, Johannesburg, South Africa
 - The borders - Amelie A. Wallace Gallery, College of Old Westbury, New York, USA
 - Into the Atomic Sunshine - Okinawa Prefectural Museum of Art, Japan
 - Casablanca: International Video Art Festival - Casablanca, Morocco
 - Cul-de-sac - exposition collective satellite (fluxnews), 53ème 53rd Venice Biennial, Italy
 - Last Day of Magic - satellite group exhibit, ScalaMata Gallery, 53rd Venice Biennial, Italy
 - Untitled Ideal (collaboration with artist Nida Sinnokort) - group exhibit, Foresight gallery, Amman
 - Riwaq Biennial - Contemporary art & architecture in the Occupied Territories, Palestine
 - 1st FIAC of Algiers, National Museum of Algiers (MAMA), Algiers, Algeria
- 2008 - Into the Atomic Sunshine - The Puffin Room, Soho, New York, USA
 - Localisms - De Paviljoens Museum, Almere, The Netherlands
 - Chinese Character Biennial - Ku Art Center, Huan Tie Museum, Beijing, China
 - Into the Atomic Sunshine - Hillside Forum, Daikanyama, Tokyo, Japan
 - Boom-Boom - Kyrgyz National Museum of Fine Arts, Bishkek, Kyrgyzstan
 - CamouFlashed Mediation - Meditations Biennial, Poznan, Poland
 - Camp Hiroshima: Migration - Hiroshima Art Project, Hiroshima, Japan
 - I have been to Japan - Fordham University's Center Gallery, New York, USA
- 2007 - Scriptures - Toride Art Museum, Ibaraki, Japan
 - Resonances - STUK, Museum of Contemporary Art, Leuven, Belgium
 - Fenenin el-Rahhal - working artists' summit, Western Desert and Townhouse gallery, Cairo, Egypt
 - Horizon - Bloomberg headquarters, with Art in General, New York, USA
 - Ecumenopolis - Location One gallery, Soho, New York, USA
 - Memory in Motion - public art project with Director's Lounge, Munich City Library, Bavaria, Germany
 - 30 et presque songes - zone zital ankorondrano, Antananarivo, Republic of Madagascar
 - Dan liever de lucht in #2 - Lokaal01 gallery, Breda, The Netherlands
 - Be(com)ing Dutch Causus - Van Abbemuseum, Eindhoven, The Netherlands
 - Water, ink: world of monochrome - Ueno City Art Museum, Taito-ku, Tokyo, Japan

RECENT AWARDS
bursaries, prizes
and subsidies selection

- Centre International des Récollets artist Residency and grant (Ville de Paris), Paris, France
- Pilot:3 selection, 52nd Venice Biennial / Frieze Art Fair / 101 Tokyo Art Fair, London/Italy
- UNESCO-Aschberg artist Residency and grant, Darat Al-Funun, Jordan
- Icehotel commission, Kilpisjarvi, Swedish Lapland
- Location One artist residency, New York [Belgium Government funded]
- Lijiang Studio artist residency, Yunnan, China
- Paradise Art Center artist residency, Tehran, Iran
- European Media Plus award, Munich/Germany
- Monbusho research scholarship, Japan ministry of culture, Tokyo

SELECTION OF ARTISTS TALKS,
WORKSHOP AND SEMINARIES
FOR 2006 & 2007

- 2007
 - Arts en Liberté gallery, Kouba, Algiers, Algeria
 - Green Papaya Art Space, Teacher's Village, Quezon city, Metro-Manila, The Philippines
 - Tokyo National University of Fine Arts and Music, Ueno, Tokyo, Japan
 - Alliance Française, Sanchaung Township, Yangon, Union of Myanmar
 - New York Studio Program, New York, USA
 - The Khalid Shoman Foundation / Darat al Funun, Amman, Hashemite Kingdom of Jordan
 - Academy of Humanities and Economics, Łódź, Łódź Voivodeship, Republic of Poland
 - Be(com)ing Dutch Causus, Van Abbemuseum, Eindhoven, The Netherlands
 - University of Sarajevo, Sarajevo, Bosnia & Herzegovina
 - Academy for fine Arts, Cetinje, Montenegro
 - La Cambre Visual Art College, Brussels, Belgium
 - [AIT] Art Initiative Tokyo, Daikanyama, Tokyo, Japan
- 2006
 - Ryllega Gallery, Hanoi, Socialist Republic of Vietnam
 - Total Art gallery, Dubai, United Arab Emirates
 - Shahed university and various sites in and around Tehran, Islamic Republic of Iran
 - Tehran Museum of Contemporary Art, Tehran, Islamic Republic of Iran
 - P-10 curatorial team, project SpaceB, Singapore
 - Loop Project Art Space, Melbourne, Victoria, Australia
 - ICPA / Lokaal 01, Antwerp, Belgium
 - Enough Room for Space, Rotterdam, Holland
 - Sinopale - 1st Biennial of contemporary art of Sinop, Turkey
 - HIAP - International Artists Program, Helsinki, Finland
 - [PACA] Palestinian Association for Contemporary Art, Ramallah, West Bank

EDUCATION

2005-2008 Doctor és Arts (Ph.D. / D.A.) - Tokyo University of the Arts (Geidai), Japan
2003-2005 Master of the Art (M.A.) - in Traditional Japanese Calligraphy, Tokyo Gakudei University, Japan
2001-2003 Tokyo Gakugei University - Proficiency degree in Japanese language, Tokyo, Japan

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